

SETH LERER

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Education:

Ph.D., University of Chicago, Department of English, 1981  
 B. A., Oxford University, Medieval English Literature and Historical Linguistics  
 (Course II, English Honour School), 1978; M.A., 1986)  
 B. A., Wesleyan University, magna cum laude, Honors in English, 1976

Employment:

2009--: Dean of Arts and Humanities and Distinguished Professor of  
 Literature, University of California at San Diego  
 2001- 2008: Avalon Foundation Professor in Humanities, Stanford University  
 1996- 2008: Professor of English and Comparative Literature, Stanford University  
 1990-96: Professor of English, Stanford University  
 1981-90: Assistant through Full Professor of English, Princeton University

Visiting Professorships and Additional Teaching:

2008: Seminar Director, Summer Seminar on Chaucer for College Teachers,  
 National Humanities Center, Durham, NC  
 2006: Visiting Professor of Comparative Literature, UC-Berkeley  
 1998: Visiting Professor of Comparative Literature and Classics, UC-Berkeley  
 1996: Hurst Visiting Professor, Washington University, St. Louis

Major Awards, Fellowships, and Honors:

Keasbey Scholarship, Oxford University, 1976-78  
 Whiting Fellowship, University of Chicago, 1980-81  
 NEH Summer Stipend, 1983  
 ACLS Fellowship for Recent Recipients of the Ph.D., 1983-84  
 Elias Boudinot Bicentennial Preceptorship, Princeton University, 1984-87  
 Huntington-Exxon Fellowship, Huntington Library, 1985  
 Project Grant, New Jersey Committee on the Humanities, 1986  
 NEH Fellowship for University Teachers, 1989-90  
 ACLS Fellowship, 1989-90 (declined)  
 Frances Yates Fellow, Warburg Institute, 1990  
 Stanford Humanities Center Faculty Fellowship, 1993-94 (declined)  
 Guggenheim Fellowship, 1993-94  
 Hoagland Prize for Undergraduate Teaching, Stanford University, 1993

Beatrice White Prize, English Association of Great Britain, 1995  
 Hurst Visiting Professor, Washington University, St. Louis, Winter 1996  
 Stanford Humanities Center Faculty Fellowship, 2000-01  
 Huntington Library, Mellon Short-Term Fellowship, 2001  
 Helen Cam Visiting Fellowship, Cambridge University, 2002  
 Senior Fellowship, Oregon State University Humanities Center, 2001-2 (declined)  
 Dean's Award for Graduate Teaching, Stanford, 2003  
 Harry Levin Prize, American Comparative Literature Association, 2005  
 Halls Visiting Scholar, University of Wisconsin, 2006  
 Fletcher Jones Foundation Distinguished Fellow, the Huntington Library, 2007-08  
 National Book Critics Circle Award in Criticism, 2008

Professional Service (major appointments):

MLA Delegate Assembly, Comparative Studies in Medieval Literature, 1989-90  
 Advisory Committee, PMLA, 1990-94  
 Editorial Board, Stanford University Press, 1992-93  
 Editorial Committee, Figurae Series, Stanford University Press, 1993-96  
 Editorial Board, Stylus Series, University of Michigan Press, 1992-99  
 Editorial Board, The Huntington Library Quarterly, 1995-98  
 Selection Committee, Huntington Library Fellowships, 2003-05  
 Regional Selection Committee, Mellon Graduate Fellowships, 2004  
 Editorial Board, The Chaucer Review, 2004-present  
 Executive Committee, MLA Division on Comparative Studies in Medieval Literature, 2005-2009  
 Advisory Board, American Comparative Literature Association, 2007-11

University Service (major appointments):

Director of Undergraduate Studies, English, Princeton, 1986-89  
 Director of Graduate Studies, English, Stanford, 1992-93, 2002-05  
 Director of Undergraduate Studies, Comparative Literature, Stanford, 1996-97, 1998-2000  
 Director of Graduate Studies, Comparative Literature, Stanford, 2005-06  
 Chair, Department of Comparative Literature, Stanford, 1997-2000  
 Committee on Appointments and Promotions, Stanford, 1997-99  
 Chair, Executive Committee of the Division of Literatures, Cultures, and Languages, Stanford, 1998-2000  
 Director, Stanford Humanities Fellows Program, 2001-present  
 Director, Stanford History of the Book Workshop, 2002-03  
 Vice-Chair, Department of English, Stanford, 2003-05  
 Co-Director, Graduate Admissions, English, Stanford 2003-4, 2005-06  
 Co-Director, Graduate Placement, English, Stanford 2004-05  
 University Senate, Stanford, 2005-06  
 Curriculum Committee, School of Humanities and Sciences, Stanford, 2005-07

## Publications

### A. Books:

1. Boethius and Dialogue: Literary Method in the Consolation of Philosophy (Princeton: Princeton University Press, 1985). [Honorable Mention, John Nicholas Brown Prize, Medieval Academy of America, 1989]
2. Literacy and Power in Anglo-Saxon Literature (Lincoln: University of Nebraska Press, 1991).
3. Chaucer and His Readers: Imagining the Author in Late-Medieval England (Princeton: Princeton University Press, 1993; paperback, 1996). [Beatrice White Prize, The English Association of Great Britain, 1995]
4. Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit (Cambridge: Cambridge University Press, 1997; paperback, 2006).
5. Error and the Academic Self: The Scholarly Imagination, Medieval to Modern (New York: Columbia University Press, 2002). [Harry Levin Prize, American Comparative Literature Association, 2005]
6. Inventing English: A Portable History of the Language (New York: Columbia University Press, 2007).
7. Children's Literature: A Reader's History from Aesop to Harry Potter (Chicago: University of Chicago Press, 2008; paperback, 2009). [Choice Magazine notable book of the year, 2008. National Book Critics Circle Award in Criticism, 2008]. Spanish translation, La magia de los libros infantiles (Madrid: Editorial Critica, 2009)

### B. Edited volumes:

1. Literary History and the Challenge of Philology: The Legacy of Erich Auerbach (Stanford: Stanford University Press, 1996).
2. Reading from the Margins: Textual Studies, Chaucer, and Medieval Literature (San Marino, Ca.: The Huntington Library, 1996) [originally published as a special issue of The Huntington Library Quarterly].
3. The Yale Companion to Chaucer (New Haven: Yale University Press, 2006;

Paperback, 2007).

4. "The History of the Book and the Idea of Literature," special issue, PMLA 121:1 (2006). [co-edited with Leah Price].
5. The Wind in the Willows: An Annotated Edition (Cambridge, Mass.: The Belknap Press of Harvard University Press, 2009)

C. Articles, Review Essays, and Sections of Books:

1. "John of Salisbury's Virgil," Vivarium 20 (1982): 24-39.
2. "The Owl, the Nightingale, and the Apes," English Studies 64 (1983): 102-5.
3. "Boethian Silence," Medievalia et Humanistica 12 (1984): 97-125.
4. "The Rhetoric of Fame: Stephen Hawes's Aureate Diction," Spenser Studies 5 (1984): 165-89.
5. "Artifice and Artistry in Sir Orfeo," Speculum 60 (1985): 92-109.
6. "An Unrecorded Proverb from British Library MS Additional 35286," Notes and Queries 32 (1985): 305-6.
7. Contributor, Descriptions of Three Chaucer Manuscripts, in David Anderson, ed., Sixty Bokes Olde and Newe (Norman, Okla: New Chaucer Society, 1987): 3-9.
8. Review Article [Recent Books on Medieval Studies] The Huntington Library Quarterly 50 (1987): 153-61.
9. "Rewriting Chaucer: Two Fifteenth-Century Readings of the Canterbury Tales," Viator 19 (1988): 311-26.
10. "The Riddle and the Book: Exeter Book Riddle 42 in its Contexts," Papers on Language and Literature 25 (1989): 3-18.
11. "Textual Criticism and Literary Theory: Chaucer and His Readers," Exemplaria 2 (1990): 329-45.
12. "Transgressio studii: Writing and Sexuality in Guibert of Nogent," Stanford French Review (1990): 243-66.
13. "British Library MS Harley 78 and the Manuscripts of John Shirley," Notes and Queries 37 (1990): 400-3.

14. "Peaking Early" [Review Essay], The Times Literary Supplement, August 24-30, 1990: 904.
15. "Medievalist Mayhem" [Review Essay], The Times Literary Supplement, January 4, 1991: 17.
16. Introduction, "Cluster on Chaucer," PMLA 107 (1992): 1139-42.
17. "'Now holde youre mouth': The Romance of Orality in the Thopas-Melibee Section of the Canterbury Tales," in Mark C. Amodio, ed., Oral Poetics In Middle English Poetry (New York: Garland, 1994): 181-205.
18. "Erich Auerbach," The Johns Hopkins Guide to Literary Theory and Criticism (Baltimore: Johns Hopkins University Press, 1994): 55-57.
19. "Grendel's Glove," ELH: A Journal of English Literary History 61 (1994): 721-51.
20. "Introduction," and "Philology and Collaboration: The Case of Adam and Eve," in Lerer, ed., Literary History and the Challenge of Philology: The Legacy of Erich Auerbach (Stanford: Stanford University Press, 1996): 1-10; 78-91.
21. "'Representyd now in yower syght': The Culture of Spectatorship in Late-Fifteenth-Century England," in Barbara Hanawalt and David Wallace, eds., Representing Fifteenth-Century England (Minneapolis: University of Minnesota Press, 1996): 29-62.
22. "Making Mimesis: Erich Auerbach and the Institutions of Medieval Studies," in R. Howard Bloch and Stephen G. Nichols, eds., Medievalism and the Modernist Temper: on the Discipline of Medieval Studies (Baltimore: Johns Hopkins University Press, 1996): 308-33.
23. "Introduction: What is a Text?" (with Joseph A. Dane), in Lerer, ed., Reading from the Margins: Textual Studies, Chaucer, and Medieval Literature (San Marino: The Huntington Library, 1996): 1-10.
24. "The Courtly Body and Late Medieval Literary Culture," in Dolores Frese and Katherine O'Brien O'Keefe, eds., The Book and the Body (Notre Dame: Notre Dame University Press, 1997): 78-115.
25. "Beowulf and Contemporary Critical Theory," in Robert Bjork and John D. Niles, eds., A Beowulf Handbook (Lincoln: University of Nebraska Press, 1997): 329-44.

26. "The Genre of the Grave and the Origins of the Middle English Lyric," MLQ: Modern Language Quarterly 58 (1997): 127-61.
27. "The Wiles of a Woodcut: Wynkyn de Worde and the Early Tudor Reader," The Huntington Library Quarterly 59 (1997): 381-403.
28. "Old English and its Afterlife," in David Wallace, ed., The Cambridge History of Medieval English Literature (Cambridge: Cambridge University Press, 1999): 7-34.
29. "William Caxton," in David Wallace, ed., The Cambridge History of Medieval English Literature (Cambridge: Cambridge University Press, 1999): 720-38.
30. "The Chaucerian Critique of Medieval Theatricality," in James Paxon, et al., eds., The Performance of Medieval Culture (Woodbridge: Boydell and Brewer, 1998): 59-76.
31. "Stephen Hawes," in Paul Szarmach et al., eds., Medieval England: An Encyclopedia (New York: Garland Press, 1998): 342.
32. "Bibliographical Note," (with Joseph A. Dane), in Herbert C. Schultz, The Ellesmere Manuscript of Chaucer's Canterbury Tales (San Marino: The Huntington Library, 1999): 57-64 [a reprinting of a Huntington Library book, originally published in 1966, whose publication, editing, and revisions were supervised by myself and Dane].
33. "The Subject of Medieval Studies," Envoi 8 (1999): 1-15.
34. "Forbidden Planet and the Terrors of Philology," Raritan 19 (2000): 73-86.
35. "Press Variants in John Stow's Chaucer (1561) and the Text of 'Adam Scriveyn'," (with Joseph A. Dane), Transactions of the Cambridge Bibliographical Society XI:4 (1999): 468-79.
36. "Histories of Reading," Raritan 20 (2000): 108-26.
37. "An Art of the Emetic: Thomas Wilson and the Rhetoric of Parliament," Studies in Philology 98 (2001): 158-83.
38. "Children's Literature and the Stories of the List," The Yale Review 89 (2001): 25-40.
39. "The Anglo-Saxon Pindar: Old English Scholarship and Augustan Criticism in George Hickes's Thesaurus," Modern Philology, 99 (2001): 26-65.

40. "Latin Annotations in a Copy of Stowe's Chaucer and the Seventeenth-Century Reception of Troilus and Criseyde," Review of English Studies n.s. 53 (2002): 1-7.
41. "Agnosco Fateor: Error and the Birth of Friendship in the Humanist Letter," in Walter Göbel, and Bianca Ross, eds., Renaissance Humanism – Modern Humanism(s): Festschrift for Claus Uhlig (Berlin: Carl Winter, 2001): 73-82.
42. "Errata: Print, Politics, and Poetry in Early Modern England," in Kevin Sharpe and Steven Zwicker, eds., Reading, Politics, and Society in Early Modern England (Cambridge: Cambridge University Press, 2003): 41-71.
43. "Havelok, line 1158: An Emendation," Notes and Queries n.s. 49 (2002): 13-14.
44. "Greenblatt in Purgatory," Huntington Library Quarterly 64 (2001): 251-60.
45. "Philology and Criticism at Yale," Journal of Aesthetic Education 36 (2002): 16-25.
46. "Hello, Dude: Philology, Performance, and Technology in Twain's Connecticut Yankee," American Literary History 15 (2003): 471-503.
47. "Unpublished Sixteenth-Century Arguments to the Canterbury Tales," Notes and Queries, n.s. 50 (2003): 13-17.
48. "Medieval English Literature and the Idea of the Anthology," PMLA 118 (2003): 1251-67.
49. "Middelmarch and Julius Charles Hare," Neophilologus 87 (2003): 653-64.
50. "Medieval Literature and Early Modern Readers: Cambridge University Library Sel. 5. 51-63," Papers of the Bibliographical Society of America 97 (2003): 311-32.
51. "On fagne flor: The Postcolonial Beowulf, from Heorot to Heaney," in A. J. Kabir and D. Williams, eds., Postcolonial Approaches to the European Middle Ages: Translating Cultures (Cambridge: Cambridge University Press, 2004): 77-102.
52. "Paul Bush and the Chaucer Tradition," Medium Aevum 73 (2004): 103-9.
53. "'A Scaffold in the Marketplace': Bad Hamlet, Good Romans, and the

- Shakespearean Idiom," Anglia 122 (2004): 373-87.
54. "Chaucer's Sons," The University of Toronto Quarterly 73 (2004): 906-15.
55. "The Endurance of Formalism in Middle English Studies," in Andrew Galloway, ed., Literature Compass (Oxford: Blackwell, 2003), MED: 1-13. On line at [http://wip.literature.compass.com/medieval/LICO\\_006.pdf](http://wip.literature.compass.com/medieval/LICO_006.pdf).
56. "Children's Literature and the Art of Forgetting," The Yale Review 92 (2004): 33-49.
57. "Caxton in the Nineteenth Century," in Caxton's Trace: New Essays on William Caxton, ed. William Kuskin (Notre Dame: Notre Dame University Press, 2005), pp. 325-69.
58. "Old English," in David Kastan, ed., Encyclopedia of British Literature (Oxford: Oxford University Press, 2006).
59. "Cædmon," in David Kastan, ed., Encyclopedia of British Literature (Oxford: Oxford University Press, 2006).
60. "Anglo-Saxon Riddles," in David Kastan, ed., Encyclopedia of British Literature (Oxford: Oxford University Press, 2006).
61. "Middle English," in David Kastan, ed., Encyclopedia of British Literature (Oxford: Oxford University Press, 2006).
62. "Children's Literature," in David Kastan, ed., Encyclopedia of British Literature (Oxford: Oxford University Press, 2006).
63. "The Anglo-Saxon Elegies," in David Kastan, ed., Encyclopedia of British Literature (Oxford: Oxford University Press, 2006).
64. "Introduction" in Seth Lerer, ed., The Yale Companion to Chaucer (New Haven: Yale University Press, 2006), pp.1-28.
65. "The Canterbury Tales," in Seth Lerer, ed., The Yale Companion to Chaucer (New Haven: Yale University Press, 2006), pp.243-94.
66. Appendices and Bibliography, in Seth Lerer, ed., The Yale Companion to Chaucer (New Haven: Yale University Press, 2006), pp.367-410.
67. "Epilogue: Falling Asleep over the History of the Book," PMLA 121 (2006): 229-34.

68. "My Mother, the Ingénue," Southwest Review 91 (2006): 349-58.
69. "'Thy life to mend, this book attend': Reading and Healing in the Arc of Children's Literature," New Literary History 37 (2006): 631-42.
70. "Aesop, Authorship, and the Aesthetic Imagination," Journal of Medieval and Early Modern Studies 37 (2007): 579-94.
71. "Books and Readers in the Long Fifteenth Century," Huntington Library Quarterly 70 (2007): 453-60.
72. "Late Middle English," for Blackwell Companion to the History of the English Language, ed. H. Momma and M. Matto (Oxford: Blackwell, 2008), pp.191-97.
73. "Introduction," in David Slavitt, trans., Boethius: The Consolation of Philosophy (Cambridge, Mass.: Harvard University Press, 2008), pp.xi-xxi.
74. "Lithium Dreams," The Southwest Review 93 (2008): 531-42.
75. "Introduction," The Wind in the Willows: An Annotated Edition, ed. Seth Lerer (Cambridge, Mass.: The Belknap Press of Harvard University Press, 2009), pp. 1-44.
76. "Afterward: Illustration and Illusion," The Wind in the Willows: An Annotated Edition, ed. Seth Lerer (Cambridge, Mass.: The Belknap Press of Harvard University Press, 2009), pp.261-70.
77. "Receptions: Medieval, Tudor, Modern," in Susanna Fein and David Raybin, eds., Chaucer: Contemporary Approaches (University Park, Pa.: Penn State University Press, 2009), pp.78-91.
78. "Literary Histories," in James Simpson and Brian Cummings, eds., Twenty-first-Century Approaches to Literature: Cultural Reformations, From Lollardy to the English Civil War (Oxford: Oxford University Press, 2009) [forthcoming].
79. "John Skelton and the State of Letters," in Kent Cartwright ed., The Blackwell Companion to Tudor Literature (Oxford: Blackwell, 2009) [forthcoming].
80. "Style and the Mole: Domestic Aesthetics in The Wind in the Willows," Journal of Aesthetic Education 43 (2009): 51-63.

## D. Individual Book Reviews:

1. Review of J. B. Allen, The Ethical Poetic of the Later Middle Ages, Modern Philology 81 (1983): 61-63.
2. Review of W. F. Bolton, A Living Language, Modern Philology 81 (1984): 330-33.
3. Review of V. A. Kolve, Chaucer and the Imagery of Narrative, Modern Philology 84 (1986): 64-67.
4. Review of Harvey J. Graff, The Legacies of Literacy, Journal of Communication 38 (1988): 156-59.
5. Review of Jeremy Griffiths and Derek Pearsall, eds., Book Production and Publishing in Britain 1375- 1475, The Huntington Library Quarterly 53 (1990): 343-48.
6. Review of Peter von Moos, Geschichte als Topik, Speculum 66 (1991): 488-90.
7. Review of Sarah Spence, Rhetorics of Reason and Desire, Studies in the Age of Chaucer 13 (1991): 238-39.
8. Review of Gerard O'Daly, The Poetry of Boethius, Speculum 68 (1993): 542-44.
9. Review of Calvin B. Kendall, The Metrical Grammar of 'Beowulf', JEGP 92 (1993): 220-22.
10. Review of Lee Patterson, Chaucer and the Subject of History, Modern Language Quarterly 54 (1993): 422-27.
11. Review of David R. Carlson, English Humanist Books, The Huntington Library Quarterly 56 (1993): 399-408.
12. Review of Giuseppe Mazzotta, Dante's Vision and the Circle of Knowledge, Speculum 70 (1995): 175-77.
13. Review of Anne Astell, Boethius, Job, and Epic Truth, Speculum 70 (1995): 868-70.
14. Review of Larry Scanlon, Narrative, Authority, and Power, Speculum 70 (1995): 960-61.
15. Review of Gordon Teskey, Allegory and Violence, Yearbook of Langland Studies 12 (1998): 217-21.

16. Review of Elizabeth Heale, Wyatt, Surrey, and Early Tudor Poetry, Yearbook of English Studies 30 (2000): 292-93.
17. Review of Lisa Klein, The Exemplary Sidney and the Elizabethan Sonneteer, Modern Language Review 96 (2001): 796-97.
18. Review of Christopher Canon, The Making of Chaucer's English, JEGP 100 (2001): 123-26.
19. Review of Bernard Cerquiglini, In Praise of the Variant, Comparative Literature 52 (2000): 369-72.
20. Review of David Matthews, The Making of Middle English, 1760-1910, Envoi 9 (2000): 181-93.
21. Review of Bruce Holsinger, Music, Body, and Desire in Medieval Culture, Modern Language Quarterly 63 (2003): 380-83.
22. Review of Stephanie Trigg, Congenial Souls: Reading Chaucer from Medieval to Postmodern, JEGP 103 (2004): 155-57.
23. Review of John David Dawson, Christian Figural Reading and the Fashioning of Identity, Comparative Literature 54 (2002): 357-59.
24. Review of Peter Mack, Elizabethan Rhetoric, Renaissance Studies 18 (2004): 126-30.
25. Review of Alexandre Leupin, Fiction and Incarnation; and Susan Crane, The Performance of Self, Comparative Literature 56 (2004): 262-66.
26. Review of Simon Horobin, The Language of the Chaucer Tradition, Medium Aevum 73 (2004): 186.
27. Review of Elizabeth Fowler, Literary Character, Modern Philology 102 (2004): 244-48.
28. Review of Andrew Nash, ed., The Culture of Collected Editions; and Joseph A. Dane, The Myth of Print Culture, Modern Language Review 100 (2005): 443-45.
29. Review of Robert E. Belknap, The List: The Uses and Pleasures of Cataloguing, Yale Review 93:3 (2005): 162-70.
30. Review of Deana Rankin, Between Spenser and Swift: English Writing in Seventeenth-Century Ireland, Modern Language Review 103 (2008).

31. Review of Ian Gadd and Alexandra Gillespie, eds., John Stow and the Making of the English Past, University of Toronto Quarterly 76 (2007): 404-5.
32. Review of Christine Kenneally, The First Word: The Search for the Origins of Language, The New York Sun, August 8, 2007.
33. Review of Stephen Pinker, The Stuff of Thought, The New York Sun, September 12, 2007.
34. Review of Clifford Davidson, Festivals and Plays in Late Medieval Britain, The Times Literary Supplement, June 27, 2008, p.33.
35. Review of Alastair Minnis, Fallible Authors: Chaucer's Pardoner and Wife of Bath, The Times Literary Supplement, July 4, 2008, p.9-10.
36. Review of Andrew Cole, Literature and Heresy in the Age of Chaucer, The Times Literary Supplement, January 30, 2009, p.23.
37. Review of Evan Schwartz, Finding Oz, The San Francisco Chronicle, May 1, 2009, p. H-3.
38. Review of David Crystal, "Think on my Words": Exploring Shakespeare's Language, Journal of English Linguistics [forthcoming].
39. Review of Tim William Machan, Language Anxiety: Conflict and Change in the History of English, Modern Philology [forthcoming].

E. Lectures and Conference Presentations:

1. "John of Salisbury's Skepticism," John of Salisbury Octocentennial Conference, Fordham University, October 1980.
2. "Stephen Hawes's Aureate Diction," Sixteenth International Congress on Medieval Studies, Kalamazoo, May 1981.
3. "Judgment and Invention in Clanvowe's Boke of Cupide," MLA Convention, Los Angeles, 1982.
4. "I am a southren man': Chaucer's Uses of the Native Traditions," MLA Convention, Los Angeles, 1982.
5. "Oral and Written in the Canterbury Tales," University of Chicago, October 1983.

6. "Texts and Contexts: Reading the Exeter Book Maxims and Riddles," MLA Convention, New York, 1983.
7. "Literacy, Authority, and Sexuality in Two Medieval Biographies," Princeton University, December 1984.
8. "Seneca's Plays in the Consolation of Philosophy," Twentieth International Congress on Medieval Studies, Kalamazoo, May 1985.
9. "The Rhetoric of Reception: Poetic Response in Chaucerian Imitation," Twentieth International Congress on Medieval Studies, Kalamazoo, May 1985.
10. "Chaucer and His Readers," University of Chicago, May 1985.
11. "Reader and Rewriter: The Helmingham Scribe as a Critic of Chaucer," MLA Convention, Chicago, 1985.
12. "Towards a History of Reading in the Middle Ages," The William Bennett Munro Lecture, California Institute of Technology, March 1986.
13. Conference Organizer, "A New Scholarship: Textual Criticism and Literary Theory," Princeton University, April 1986.
14. "Academic Skepticism and Medieval English Poetry," Conference on the Classics in the Middle Ages, SUNY-Binghamton, October 1986.
15. "Classical Literacy in Anglo-Saxon Literature," Twentysecond International Congress on Medieval Studies, Kalamazoo, May 1987.
16. "The Hero as Reader in the Old English Daniel," MLA Convention, San Francisco, 1987.
17. Organizer and Respondent, "The Early Reception of Chaucer," MLA Convention, San Francisco, 1987.
18. "Literary Theory and Textual Criticism," Conference on Reconceiving Chaucer, University of Rochester, April 1988.
19. "Literacy and Power: Reading and Writing in Old English Literature," Twentythird International Congress on Medieval Studies, Kalamazoo, May 1988.
20. "John Shirley and the Making of the Chaucer Canon," New Chaucer Society Conference, Vancouver, August 1988.

21. "Literate Authority and the Scene of Reading in Asser's Life of King Alfred," Princeton University, October 1988.
22. "Literate Authority in Bede's Story of Imma," Barnard College, November 1988; Bryn Mawr College, April 1989.
23. "Some Aspects of the Study of Rhetoric in America," NEH Summer Institute on Rhetoric, Princeton University, July 1989.
24. "Beowulf and the Body," Rutgers University, November 1989; University of California-Berkeley, March 1990.
25. "The Laureate Chaucer," Stanford University, November 1989.
26. "Caedmon and the Worm: Eating, Drinking, and the Origin of English Poetry," MLA Convention, Washington, D.C., 1989.
27. Organizer and Presider, "History and Literature," MLA Convention, Washington, D.C., 1989.
28. "Towards a Poetics of Humility in Late Medieval England," University of Southern California; University of California--Riverside; University of California-Irvine, February 1990.
29. "(L) Laureate Chaucer," University of California-Berkeley, March 1990.
30. "Some Aspects of the Laureation in Late Medieval England," Warburg Institute, June 1990.
31. "Dismembering the Drama: The Play of Torture and the Tools of Mutilation in the Medieval English Theater," Medieval Association of the Pacific, March 1991; Stanford University, December 1991; The University of Michigan, January 1992.
32. Organizer and Presider, "Gender and Autobiography," Conference on Sex and Gender, University of California-Berkeley, March 1991.
33. "Educating Readers: Advisory Poetics in the Fifteenth-Century Middle English Manuscript Anthology," Princeton University, May 1991.
34. "At Chaucer's Tomb: William Caxton and the Invention of Chaucerian Authority," California Institute of Technology, May 1991.
35. "'Vnto yow I need nott to wryte my name': Anonymity and Authorship in the Middle English Female Lyric," MLA Convention, San Francisco, 1991.

36. "Reading Like a Child; Chaucerian Authority and Fifteenth-Century Advisory Literature," Medieval Association of the Pacific, February 1992.
37. Conference Organizer, "Literary History and the Challenge of Philology: The Legacy of Erich Auerbach," Stanford University, October 1992.
38. "Philology and Collaboration: The Case of Adam and Eve," read at "Literary History and the Challenge of Philology," Stanford University, October 1992.
39. "The Chaucerian Critique of Medieval Theatricality," University of Pennsylvania, December 1992.
40. Organizer and Presider, "Authorship and Patronage in the Fifteenth Century," MLA Convention, New York, 1992.
41. "Just Say No: Negation and Control in Sir Gawain and the Green Knight," MLA Convention, New York, 1992.
42. "The Deceived Self in St. Augustine," Conference on Self-Deception, Stanford University, February 1993.
43. "Beowulf and Critical Theory," Understanding Beowulf, University of California, Berkeley, March 1993.
44. Organizer and Presider, "Cultures in Tension," Medieval Academy of America Annual Meeting, Tucson, April 1993.
45. "The Culture of Spectatorship in Late Fifteenth-Century England," Intersections: History and Literature in the Fifteenth Century, University of Minnesota, April 1993. Also presented at Aufführung und Schrift, Deutsche Forschungsgemeinschaft Colloquium, Kloster Seeon, September 1994.
46. "Grendel's Glove," UCLA, May 1993.
47. "Reading Augustine, Augustine Reading: The Scholarly Construction of Late Antiquity," AHA Convention, San Francisco, January 1994.
48. "Voyeurism, Spectatorship, and the Late Medieval Reader," Duke University, February 1994.
49. Response to Allen Frantzen, "Just Who do these Anglo-Saxonists Think They Are, Anyway?" University of California, Berkeley, March 1994.

50. Final Plenary Address, New Chaucer Society Meeting, Dublin, July 1994.
51. "The King's Hand: Body Politics in the Letters of Henry VIII," Bay Area Pre- and Early-Modern Studies Group, Berkeley, October 1994.
52. "The Courtly Body and Late-Medieval Literary Culture," Ward-Phillips Lecture, Notre Dame University, April 1995.
53. "The King's Pandars: Court Culture and the Body in Late-Medieval England," Berkeley Medieval Studies Group, Berkeley, April 1995.
54. "Lyric and Genre," and "Author and Reader," lectures delivered as visiting faculty, NEH Summer Institute, The Medieval Lyric, Northwestern University, July 1995.
55. "Negotiating the Boundaries: Some Relationships Between the Profession of Literary Study and Organizational Theory," Academy of Management Convention, Vancouver, August 1995.
56. "Chaucer's Sons," MLA Convention, Chicago, 1995.
57. "Pandoric Lives: Troilus and Criseyde and the Voyeuristic Reader," University of Pennsylvania; Rutgers University; Washington University, February 1996.
58. "Wyatt and Chaucer: The Verse Epistle and the Origins of the Subject," Washington University, March 1996.
59. Organizer and Presider, "Chaucer and Print Culture," New Chaucer Society Meeting, Los Angeles, August 1996.
60. "Errata," Bay Area Pre- and Early-Modern Studies Group, Berkeley, November 1996.
61. "Chaucer and His Voyeurs," The Athenaeum Lecture, Claremont-McKenna College, February 1997.
62. "The Future of the Past: Medieval Studies in the Twentyfirst Century," University of Texas-Austin, April 1997.
63. "The Future of the Book," Xerox Palo Alto Research Center, May 1997.
64. "The New (New) Philology," University of California at Santa Cruz, June 1997.

65. "Lists, Narrative, and Learning," Xerox Palo Alto Research Center, August 1997.
66. "The Structure of the Federation," Modern Language Association Convention, Toronto, December 1997.
67. "The Future of the Middle Ages," University of Oregon, February, 1998.
68. "Errata: The Origins of Scholarship and the Ends of Academic Culture," University of Washington, May 1998.
69. "The Memory Business: Narrative, Organization, and the Making of Comparative Literature as an Academic Discipline," Academy of Management, San Diego, August 1998.
70. "Children's Literature and the Fate of Reading," Conference on Children's Literature, University of California at Berkeley, November 1998.
71. "Forbidden Planet and the Terrors of Philology," Modern Language Association Convention, San Francisco, December 1998.
72. "The Imagined Worlds of Anglo-Saxon Scholarship," Modern Language Association Convention, San Francisco, December 1998.
73. "Errata and the Origins of Scholarship," Conference on Reading, Politics, and Society in Early Modern England, Huntington Library, May 1999.
74. "Thomas Wilson and the Rhetoric of Parliament," Keynote Lecture, University of Wales Annual Renaissance Conference, September 1999.
75. "The Future of Medieval Studies," University of Miami, October 1999.
76. "The Future of Medieval and Renaissance Studies," MLA Convention, Chicago, December 1999.
77. "The Future of the Past: Early Modern Studies in the Twentyfirst Century," University of Illinois at Chicago, February 2000.
78. "The Future of the Past," Brown University, March 2000.
79. "Rhetoric, Politics, and the Unregulated Body in Renaissance England," Keynote Lecture, Pacific Northwest Renaissance Conference, University of Puget Sound, April 2000.
80. "The Future of Early Modern Studies," Columbia University, April 2000.

81. "A Medievalist in the Twenty-First Century," York University, Canada, November 2000.
82. "Errata: Mistakes and Masters in the Early Modern Book," University of Toronto, November 2000.
83. "The Future of Medieval Studies," Vanderbilt University, November 2000.
84. Respondent, "Impressing the Realm," MLA Convention, Washington, D.C., December 2000.
85. "The Future of Chaucer Studies," lectures and colloquia, Fordham University, Distinguished Visiting Lecturer, February 2001.
86. "A Medievalist in the Twenty-First Century," California State University – Long Beach, March 2001.
87. "Philology and Criticism at Yale," Beginning with the Humanities Conference, Yale University, April 2001.
88. "The Experience of Reading and the Imagination of the Book," Berkeley, November 2001.
89. "Tolkien's Job Talk," MLA Convention, New Orleans, December 2001
90. "Hello Dude: Humor and Lexicography in Twain's Connecticut Yankee," MLA Convention, New Orleans, December 2001.
91. "'A Scaffold in the Marketplace': Bad Hamlet, Good Romans, and the Shakespearean Idiom," Keynote Address, Clemson Shakespeare Festival, February 2002.
92. "The Memory Business: The Making of Comparative Literature as an Academic Discipline," NYU/MLA Conference, New York, April 2002.
93. "Medieval Literature and the Idea of the Anthology," Cambridge University, May 2002.
94. "'About suffering they were never wrong': Pain and History in Contemporary Medieval Studies," Conference on "Suffering History in the Middle Ages," Cambridge University, July 2002.
95. "The Post-Colonial Beowulf," MLA Convention, New York, December 2002.

96. "Reading with Dorothea," MLA Convention, New York, December 2002.
97. "The Social Reception of Medieval Literature," UC-Davis, February 2003.
98. "Medieval English Literature and its Social Reception," Northwestern University, March 2004.
99. Keynote address, Purdue University Conference on Medieval Literature, March 2004.
100. "The History of the Book and the History of Literature," Brown University, September 2004.
101. "Faking It," Conference on "Detecting the Text: Fakes, Forgery, and Editorial Concerns," University of Toronto, November 2004.
102. "Aesop in the Middle Ages," Center for Medieval Studies, University of Toronto, November 2004.
103. Organizer and Presider, "The History of the Book and the Idea of Literature," MLA Convention, Philadelphia, December 2004.
104. "The Future of Medieval Studies," MLA Convention, Philadelphia, December 2004.
105. "Authorship and Authority in the Medieval Aesop," Harvard University, April 2005.
106. "Commerce, Court, and Cloister: The Medieval Literatures of Childhood," Cornell University, April 2005.
107. "The Naked Text in English: Chaucer After Theory," MLA Convention, Chaucer Divisional Session, Washington, D. C., December 2005.
108. "Postmodern and Postcolonial in Contemporary Medieval Studies," UC-Riverside, January 2006.
109. "Symptoms of Historicism," ACLA Convention, Princeton, March 2006.
110. "Chaucer's Fifteenth-Century Reception and the Making of the Modern Reader," Forty-first annual Medieval Congress, Kalamazoo, Michigan, May 2006.
111. "Is Beowulf Postmodern, Yet?" Forty-first annual Medieval Congress,

Kalamazoo, Michigan, May 2006.

112. Lectures and colloquia as Halls Visiting Scholar, University of Wisconsin, Madison, September 2006: "Medieval Children's Literature"; "Error and the Academic Self"; "Current Topics in Chaucer Criticism."
113. "Aesop, Authority, and the Aesthetic Imagination," Medieval/Renaissance Conference, Stanford University, October 2006.
114. "Theaters of Girlhood: Performance, Domesticity, and Desire in Female Fiction," University of California-Berkeley, December 2006.
115. "What is Comparative about Medieval Studies," MLA Convention, Comparative Studies in Medieval Literature Divisional Session, Philadelphia, December 2006.
116. "The Romance of Narcissus in Heinrich von Morungen," MLA Convention, German Studies before 1700 Divisional Session, Philadelphia, December 2006.
117. "From Medieval to Early Modern: English Literature of the 1550s," CUNY Graduate Center, March 2007.
118. "English Humanism in the 1550s," Renaissance Society of America, Miami, March 2007.
119. "The Long Fifteenth Century," The Huntington Library, October 2007.
120. "Lyric Time: Voice and Text in Medieval Literature," Carleton University, Ottawa, November 2007.
121. "What Was Comparative about Philology," MLA Convention, Comparative Studies in Medieval Literature Divisional Session, Chicago, December 2007.
122. "Voice and Text in Medieval Lyric Poetry," William Bennett Munro Lecture, California Institute of Technology, January 2008.
123. "Aesop's Fables: Literature and the Imagination, Medieval to Modern," Distinguished Fellow Lecture, The Huntington Library, January 2008.
124. "Medieval Lyric Poetry," UC-Santa Barbara, April, 2008.
125. "Surplus and Excess in Medieval Literature," UC-Riverside, April, 2008.
126. "Voices and Texts in Lyric Poetry," UC-Berkeley, April, 2008.

127. "Fairytale Philology," UC-San Diego, April, 2008.
128. "The Pastons and the History of the English Language," Forty-third Annual Medieval Conference, Kalamazoo, May 2008.
129. "The Canterbury Tales: Present and Future," Forty-third Annual Medieval Conference, Kalamazoo, May 2008.
130. "Children's Literature: A Reader's History," The Newberry Library, Chicago, October 2008.
131. "Latinities: Literary Culture and Vernacular Expression," UC-Irvine, May, 2009.

#### F. Poetry:

1. "Bicentennial," The Southern Review, Spring 1976.
2. "No Trumpets: Robert Lowell," The Sewanee Review, Winter 1978.
3. "Hansel", "The Hun Children", "Gloves", The Sewanee Review, Winter 1983.

#### G. Media and public activities

1. "Perspectives," opinion pieces; KQED radio, San Francisco, Sept. 1, 1996; June 16, 1997.
2. The History of the English Language. Audio and videotape course. 36 lectures. (Springfield, Va.: The Teaching Company, 1998; 2<sup>nd</sup> edition, 2008).
3. Interview with KRON TV, San Francisco, in conjunction with the showing of Merlin, April 26, 1998.
4. Interviews with KPIX TV, and Palo Alto Daily News on Starr Report and the Internet, September 18 and 19, 1998.
5. Featured Panelist, "Does the English Language Have a Future?" The Commonwealth Club of California, October 16, 30, November 11, December 4, 1998.
6. Subject of article, "Language Experts Dig for Truth in Hollywood Films," San Francisco Examiner, December 30, 1999, p.A4.
7. "English: Where Have We Been, Where are We Going," lecture and discussion,

The Mechanics' Institute, San Francisco, April 29, 1999.

8. "The Future of the English Language," Keynote address, annual meeting of the English Speaking Union, Los Angeles, August 24, 1999.
9. "English in the Year 2000," lecture and discussion, Special Libraries Association Meeting, San Francisco, September 16, 1999.
10. Consultant, "Word of Mouth Project," a twelve-part radio series on the American Language, produced by KQED San Francisco.
11. Subject of article, "Night of the Living Philologist," Lingua Franca July/August 2000, pp.16-18.
12. "From Knights to Skywalkers: The Magic of Myth," Stanford University Alumni Association, Houston, April 2001.
13. "The State of the Language," half-hour interview and discussion, KALW FM, San Francisco, October 31, 2001.
14. Panelist, "The State of the English Language," University of San Francisco, November 10, 2001.
15. "Does the English Language Have a Future?" Menlo Park Rotary Club, March 27, 2002.
16. "Does Comedy have a Future?" Los Altos Morning Forum, April 2, 2002.
17. "Saying and Meaning: A Plea for the Humanities at Stanford," Stanford Report, October 8, 2003.
18. "How the English Language Changes Before Your Eyes," Commonwealth Club of California, October 26, 2004.
19. "The History of the English Language," Smithsonian Institution Associates Lectures, November 19-20, 2004.
20. Interview on Harry Potter, The Philadelphia Inquirer, July 14, 2005.
21. Interview, "On Point," KBUR Radio (Boston), July 18, 2005 [on Harry Potter].
22. Interview, "Entitled Opinions," KSJU (Stanford), April 4, 2006 [on Books and their History].
23. What's the Word: Chaucer's Canterbury Tales. MLA Radio program,

- distributed to NPR stations, April, 2006.
24. "Messing About in Books: An English Professor Rediscovered Kids' Lit." Profile in Stanford Magazine, July/August 2006.
  25. Interview with KRON-TV on my book, Inventing English, March 31, 2007.
  26. Interview, "On Point," KBUR Radio (Boston), April 12, 2007, on Inventing English.
  27. Interview, "Forum," KQED Radio (San Francisco), May 9, 2007, on Inventing English.
  28. Interview, "Radio Times," WHYY Radio (Philadelphia), May 11, 2007, on Inventing English.
  29. Interview, The Marc Steiner Show, WYPR (Baltimore), June 13, 2007, on Inventing English.
  30. CSPAN, "After Words," Interview with Michael Dirda, broadcast June 30, 2007, on Inventing English.
  31. Interview, "Think," KERA (Dallas), July 16, 2007, on Inventing English.
  32. Interview, The Milt Rosenberg Show, WGN, Chicago, July 23, 2007, on Inventing English.
  33. "In So Many Words," Profile in Stanford Magazine, July/August 2007.
  34. Interview, The Kathleen Show 1670AM (Madison, WI), December 8, 2007.
  35. Wordsmith Chat, online at wordsmith.org, February 6, 2008.
  36. "The Future of English," Claremont-McKenna College Athenaeum, February 25, 2008.
  37. "The History of the English Language," Smithsonian Institution Associates Lectures, March 7-8, 2008.
  38. Reading and Signing, Children's Literature, Printer's Row Book Fair, Chicago, June 8, 2008.
  39. Interview, "On Point," KBUR Radio, July 2, 2008, on Children's Literature.
  40. Interview, The Milt Rosenberg Show, WGN, Chicago, July 14, 2008, on

Children's Literature.

41. Reading and Signing, Children's Literature, 57<sup>th</sup> Street Books, Chicago, October 15, 2008.
42. Interview, The Milt Rosenberg Show, WGN, Chicago, October 16, 2008, on the English Language and popular culture.
43. "Inventing English – Where our Words Come From," One Day University, Los Angeles, November 1, 2008; San Francisco, November 2, 2008.
44. "Seth Lerer: Cartographer of Children's Literature," Interview, San Diego Union Tribune, March 8, 2009.

H. Work in progress (major projects)

Reading for Life: Childhood and the Literate Imagination (book project)

I. Graduate Student Supervision

Princeton

Primary dissertation director:

Mary F. Godfrey, Ph.D., 1992 (Assistant Professor, Fordham University, 1994-98).

Committee Member:

Madeline Brainerd, Ph.D., 1990 (Assistant Professor, Washington University, St. Louis, 1990-95).

Frank B. Ordiway, Ph.D., 1990 (Assistant Professor, Princeton University, 1991-96).

Stanford

Primary dissertation director:

Richard Horvath, Ph.D., English 1996 (Assistant Professor, Fordham University, 1996-2002).

Michael Jones, Ph.D. English 1996 (Visiting Assistant Professor, Fordham University, 1997-98).

Deanne Williams, Ph.D. English 2000 (Assistant to Associate Professor, York University [Canada] 1999-).

Meg Worley, Ph.D. Comparative Literature 2002 (Assistant Professor, Pomona College, 2004-).

Karen Gross, Ph.D. English, 2005 (Assistant Professor, Lewis and Clark College, 2005-).

Amanda Walling, Ph.D. English, 2007 (Lecturer in English, USC, 2007-8; Visiting Assistant Professor of English, Amherst College, 2008-).

Jennifer Floyd, Ph.D. English, 2008.

Committee Member:

Michelle Wright, Ph.D., French and Italian, 1994 (Assistant Professor, Miami University, 1994-2000; Associate Professor, 2000-06; Associate Professor, Dartmouth College, 2006-).

Stephanie Lysyk, Ph.D., Comparative Literature, 1995 (Postdoctoral Fellow, Queens University, Canada, 1995-98).

Richard Schoch, Ph.D., Drama, 1996 (Professor of English, Queen Mary and Westfield College, University of London, 2004-)

Jessica Wolfe, Ph.D., English, 2000 (Assistant to Associate Professor, University of North Carolina, 1998-2004; Associate Professor, 2004-).

Sean Keilen, Ph.D. English, 2000 (Assistant Professor, University of Pennsylvania, 2000-07).

Anston Bosman, Ph.D. Comparative Literature, 2000 (Assistant to Associate Professor, Amherst College, 2000-).

Cary Howie, Ph.D. Comparative Literature, 2003 (Postdoctoral Fellow, Cornell University, 2003-5; Assistant Professor of French, Cornell, 2005-).

Jessica Straley, Ph.D., English, 2005 (Assistant Professor, University of Utah, 2006--).

Sarah Pankenier, Ph.D., Slavic Languages and Literatures, 2006 (Lecturer in Russian, Dartmouth College, 2006-7).

Janelle Mitchell, Ph.D., English, 2006.

Ema Vyroubalova, Ph.D., English, 2009.

Emily Wilkinson, Ph.D., English, 2009.

Jillian Hess, Ph.D., English, expected 2010.

Marissa Gemma, Ph.D., English, expected 2010.

Bridget Whearty, Ph.D., English, expected 2011.